

TOMO CAMPBELL

Born in 1988 London, UK
Lives and works in London, UK

Inspired by a diverse array of source material, Tomo Campbell's large-scale oil paintings are constantly altering, extending and breaking down conventions. His abstracted depictions of 'traditional' subjects such as hunting, parades and explorers are, as he puts it, '*never quite solid or whole*', yet they exude an extraordinarily rich sense of vision. '*I try to paint in a way that makes the paint vibrate*', says Campbell, '*to make it look light and delicate and on the cusp of shifting*'. His bold, layered arrangements of complementary colours, reminiscent of the Rococo, offer multiple focal points and keep the eye in constant motion. Balancing activity and stasis, confidence and doubt, his works occupy a fertile space somewhere between the known and the undiscovered.

Tomo Campbell (b. 1988) lives and works in London. Solo shows include *Spitting Feathers*, Cob Gallery, London, UK (2023); *From Now On*, Q Contemporary, Hong Kong (2022); *If You Know How To Get Here, Come*, County Gallery, Palm Beach, FL, USA (2021); *Go on Then*, Cob Gallery, London (2020); *There*, Cob Gallery, London (2018).

In March 2023, Campbell's work was presented on David Zwirner's Platform with County Gallery, Palm Beach, FL, USA.

Campbell has featured in numerous group exhibitions and art fairs including *Birdsong*, Timothy Taylor, London, UK (2023); *About Art*, Makasiini Contemporary, Turku, Finland (2023); *Stream Under Representation*, Asia Art Centre, Taiwan, China (2023); *CAN Contemporary Art Now*, Ibiza, Spain (2022); *EXPO Chicago*, USA (2022); *Untitled Art*, Miami Beach, USA, (2021); *Veil*, Arusha Gallery, Edinburgh UK (2018); *Dallas Art Fair*, Texas, USA (2017); Palm Tree Gallery, London, UK (2015); Rushgrove House, London, UK (2012); and Motion Gallery, London, UK (2010). Campbell was awarded the first artist in residence place at the English National Ballet which he participated in between 2012-2013.

EDUCATION

2010 BA Fine Art, Central St Martins, London, UK

SOLO EXHIBITIONS

2023 *Spitting Feathers*, Cob Gallery, UK
2022 *From Now On*, Q Contemporary Gallery, Hong Kong
2021 *If You Know How To Get Here, Come*, County Gallery, Palm Beach, FL, USA
2020 *Go on Then*, Cob Gallery, London, UK
2018 *There*, Cob Gallery, London, UK
2017 *If You Know How To Get Here, Come*, Gallery Voltaire, Melbourne, Australia
2016 *Takes*, Blacks Club, London, UK

GROUP EXHIBITIONS

2023 *Birdsong*, Timothy Taylor, London, UK
2023 *About Art*, Makasiini Contemporary, Turku, Finland
2023 *Stream Under Representation*, Asia Art Centre, Taiwan, China
2018 *Veil*, Arusha Gallery, Edinburgh, Scotland
2017 *Glimpse*, curated by Tomo Campbell, Golborne Gallery, London, UK
2016 *Glorious Abandon*, Dynamite Projects, Redhill, UK
2015 *Collections*, Palm Tree Gallery, London, UK
2015 *Phototaxis*, Blacks, London, UK
2013 *Dead Breaths*, 8 Duke Street, London, UK
2012 *Summer Show*, Rushgrove House, London, UK
2010 *In Bloom*, Motion Gallery, London, UK

ART FAIRS

2022 UNTITLED, Miami, FL, USA
2022 CAN with Cob Gallery, Ibiza, Spain
2022 EXPO Chicago with Cob Gallery, IL, USA
2021 Untitled Art with Cob Gallery, Miami, USA
2017 Dallas Art Fair, Texas, USA

RESIDENCIES

2012-2013 English National Ballet

COLLECTIONS

Simon Nixon Collection
DLA Piper Art Collection