

## DIANE CHAPPALLEY

Born 1991, Switzerland  
Lives and works in London, UK

In Diane Chappalley's work both death and creation appear to occupy a liminal space between dreamlike mysticism and tangible earthiness. Living things emerge from and also disappear back into the landscapes, suggesting a cycle of life and death that draws vivid parallels between tomb and womb as sites of creativity. The human figures are painted in grey or neutral colours, as if carved from stone; statues lost in time. Surrounded by flowers in their state of becoming, the body of work is a proposition of what once was, what is, and what can become.

The ceramics series of '*Anxious Flowers*' borrows from Louise Bourgeois' logics of catharsis and sculpture making. Bourgeois could only ever truly exorcise something if she could see it in three dimensions. Similarly, Chappalley manifests her anxiety physically using the simple poetics of a fragile flower balancing on its own petals. Although the flowers are symbolic of a vulnerable psychological state, they also bear a quiet resilience.

Recent exhibitions include: *Constellation*, Solo show, Lychee One Gallery, London, UK (2023); *Landscape*, Taymour Grahne Project, London, UK (2022); *Conversation with Memory*, Group Show, Cedric Bardawil, London UK (2022); *FIGHT or FLIGHT?*, The Bakery, Roman Road Gallery, London UK (2020); *The present is already gone*, two person show with Antonia Showering, Chalton Gallery, London, UK (2018); *Residency exhibition*, Unit1 Gallery, London, UK (2018).

### EDUCATION

2015 – 2017 Slade School of Fine Art, University College London, MA Fine Art  
2012 – 2015 City and Guilds of London Art School, BA Fine Art, First Class Hons  
2011 – 2012 Bern University of the Arts, Switzerland, Foundation Visual art

### SELECTED EXHIBITIONS

2023 *Constellation*, Solo show, Lychee One Gallery, London, UK  
2022 *Landscape*, Taymour Grahne Project, London, UK  
2022 *The Throat of the Snake*, COMA Gallery, Sydney, AUS  
2022 *Conversation with Memory*, Group Show, Cedric Bardawil, London UK  
2022 *The Flowers are Witness*, Solo Show, Taymour Grahne Project, London, UK  
2021 *Invisible Dragon*, Cedric Bardawil, Cromwell Place, London, UK  
2021 *nature / nurture*, Aora Space, online  
2021 *Casa Da Dona Laura*, group show, Casa do Capitaio, Lisbon, PT  
2021 *The Auguries*, two person show with Anna Reading, Informality Gallery, UK  
2021 *Death, In Bloom!*, two person show with James Jessiman, Artworks Project Space, London, UK  
2020 *FIGHT or FLIGHT?*, The Bakery, Roman Road Gallery, London UK  
2020 *Waving in the distance*, Terrace Gallery, London, UK  
2020 *Behind Closed Doors*, Solo Show, Informality Gallery, UK  
2019 *Diane Chappalley & Georgia Sowerby*, two person show, SET Space, London, UK  
2018 *Alice Bailly Award*, Espace CHUV, Lausanne, CH  
2018 *Mute Muet*, Solo Show, HSBC Space, London, UK  
2018 *The present is already gone*, two person show with Antonia Showering, Chalton Gallery, London, UK  
2018 *Residency exhibition*, Unit1 Gallery, London, UK  
2018 *FBA Futures 2018*, Mall Galleries, London, UK  
2017 *POND*, Academy of Visual Arts Gallery, two person show with Anna Reading, HKBU, Hong Kong, HK  
2017 *Slade Graduate Degree Show*, Slade School of Fine Art, London, UK  
2017 *Lynn Painter Stainers*, Mall Galleries, London, UK  
2017 *Exceptional*, The Collyer Bristow Gallery, London, UK  
2016 *Marmite Prize for Painting V*, Block 336, London / Highlanes Gallery, Drogheda, Ireland, UK  
2016 *Imagine if that said*, Safehouse II, London, UK  
2015 *BA degree show*, City and Guilds of London Art School, UK

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## *AWARDS*

2018 Alice Bailly Award, CH  
2017 Dean's List UCL, Slade School of Fine Art, UK  
2017 Olive Prize, Slade School of Fine Art, UK  
2016 Herbert Seaborn Scholarship, UK  
2015 The Chadwyck-Healey Prize for Painting, City&Guilds of London Art School, UK  
2015 Travel Prize, David Ballardie Award, UK

## *RESIDENCY*

2021 - 22 nthspace Torino, Turin, Italy  
2018 Radical Residency, Unit1 Gallery / Workshop, UK  
2017 Artist in Residence, Academy of Visual Arts, HKBU, Hong Kong