

HIDETAKA SUZUKI

Born in 1986 in Hokkaido, Japan
Lives and works in Tokyo, Japan

Hidetaka Suzuki is a figurative painter exploring the nature of fiction and reality in art - His work is driven by a concept that there is no correct interpretation of art and imagery, only the effect of both past and present circumstances. His still life and portrait oil paintings explore duplicity through imagery he has collected from a range of sources. Predominantly translating old and previously unseen photographs onto canvas, he instils the primary shot with new visibilities and meanings in the belief that it prolongs the life of the original moment captured. Many of the objects in Hidetaka Suzuki's paintings are seemingly obvious depictions at first glance, but they are in fact detached from their original context. By doing so, they take on multiple meanings – and refuse to be pigeonholed, depriving the viewer of certainty. It blurs the boundary between what we experience as reality and what we imagine as fiction, asking us to question the truthfulness of what we see. Furthermore, the use of playful yet delicate brushstrokes subtly calls into question the absurdity and subjectivity of our own existence and the many untruths inherent in reality.

Born in Hokkaido, Japan, in 1986, Hidetaka Suzuki completed a BFA and an MFA in Oil Painting at Musashino Art University, Kodaira. He now lives and works in Tokyo. Solo exhibitions include *Hidetaka Suzuki*, Ackerman Clarke, Chicago UK (2023); *Entity*, Biscuit gallery, Tokyo, Japan (2022); *Aberrating Surface*, WHYNOT.TOKYO, Tokyo, Japan (2021); *Absence of both*, Second 2., Tokyo (2021). Group exhibitions include *NADA Miami*, Ackerman Clarke, Miami, US (2022); *Grid2*, Biscuit gallery, Tokyo, Japan (2023); *Opening exhibition*, Mees-Van De Wiele Galerie, Ghent (2023). Hidetaka was awarded both the Golden Acrylic Award at GEISAI (2009) and the Shell Art Award (2013).

EDUCATION

2014 MFA, Oil Painting Course, Musashino Art University, Tokyo
2012 BFA, Oil Painting Course, Musashino Art University, Tokyo

SOLO EXHIBITIONS

2023 *HIDETAKA SUZUKI SOLO EXHIBITION*, ACKERMAN CLARKE, Chicago, USA
2022 *Entity*, Biscuit Gallery, Tokyo, Japan
2021 *Aberrating Surface*, WHYNOT.TOKYO, Tokyo, Japan
2021 *Absence of both*, Second 2., Tokyo, Japan
2015 *What you wanted to see was surely what I would like to see*, Light House vol.10, planned by Seiji Amashige, Switch Point, Tokyo, Japan

GROUP EXHIBITIONS

2023 *Grid2*, Biscuit Gallery, Tokyo, Japan
2023 *Opening Exhibition*, Mees-Van De Wiele Galerie, Ghent, Belgium
2022 *WHAT CAFE × WHYNOT.TOKYO EXHIBITION*, WHAT CAFE, Tokyo, Japan
2022 *The Rise of Inside*, Artsy, Curated by Eve Leibe gallery, ARTSIN SQUARE, Online
2022 *The Space Between*, LONDON PAINT CLUB, Online
2022 *CROSSROADS*, WHAT CAFE, Tokyo, Japan
2022 *Grid*, Biscuit Gallery, Tokyo, Japan
2021 *EMERGENCE*, RISE ART Soho gallery, London, UK
2021 *TOGETHER THROUGH PAINTING*, LONDON PAINT CLUB, Online
2021 *Estate*, ZEIT-FOTO kunitachi, Tokyo, Japan
2018 *ookk/puzz-le*, FARO Kagurazaka, Tokyo, Japan
2018 *ASSEMBLY – HIDTAKA SUZUKI + YUKI HAYASHI – AWAJI* Cafe & Gallery, Tokyo, Japan
2017 *Startbahn presents Fujisanten*, AWAJI Cafe & Gallery, Tokyo, Japan
2016 *Morning Star #01*, NANZUKA, Tokyo, Japan
2014 *Graduation Works Exhibition*, Musashino Art University, Tokyo, Japan
2014 *Genuine | Original*, Art Center Ongoing, Tokyo, Japan
2013 *Shell Art Award Exhibition*, The National Art Center, Tokyo, Japan
2012 *Graduation Works Exhibition*, Musashino Art University, Tokyo, Japan
2011 *SapporoMirai 10th Exhibition*, Hokkaido Museum of Modern Art, Japan
2009 *GEISAI#13*, Kaikai Kiki studio Miyoshi, Tokyo, Japan

Cob.

ART FAIRS & AWARDS

2023 Art Fair Tokyo 2023 from Biscuit Gallery

2022 New Art Dealers Alliance (NADA) fair in Miami from ACKERMAN CLARKE

2013 Shell Art Award 2013

2009 Golden Acrylics prizes / GESIAI#13