

AGLAÉ BASSENS

Born in 1986 in Belgium

Lives and works in Brooklyn, NY

Aglaé Bassens is a Ruskin School of Art Graduate whose painterly practice and still life vignettes allude to an experience of the human condition. The oscillation between the internal and external nature of existence is the touchstone of her art and these symbiotic forces drive her vision and painterly output. Describing her paintings as “a collection of glances in which the viewer recognises his or her own emotional experience,” Bassens strives to make images that are commonplace yet sincere, in hopes that they will function as a vehicle for collective emotion. Working from photographs, both found and from her personal archive, her paintings memorialise subtle, in-between moments of daily life that might otherwise be overlooked.

Bassens has a BA in Fine Art from the Ruskin School of Drawing and Fine Art, Oxford University (2007) and an MFA in Fine Art Painting from the Slade School of Fine Art, London (2011). Her work has been exhibited internationally, with solo presentations at the Institute of Contemporary Art, Miami; HESSE FLATOW, New York, NY; 12.26, Dallas, TX; Nars Foundation, Brooklyn, NY; CRUSH Curatorial, New York, NY; and Cabin Gallery, London; as well as group exhibitions at Gowen Contemporary, Geneva; STEMS Gallery, Paris; The Valley, Taos, NM; and Workplace Gallery, London. Her work is featured in *New American Paintings* No. 134 Northeast Issue and in *100 Painters of Tomorrow* published by Thames and Hudson. Bassens's works can be found in the permanent collections of the Institute of Contemporary Art, Miami and Colección SOLO, Madrid, Spain.

EDUCATION

2011 MFA Painting, The Slade School of Fine Art, UCL

2007 Bachelor of Fine arts, Ruskin School of Drawing and Fine Art, Oxford University

SOLO SHOWS

2023 *DOWNTIME*, HESSE FLATOW, New York, NY

2023 *Emptiful*, Institute of Contemporary Art, Miami, FL

2021 *The Feeling Is Mutual*, HESSE FLATOW, New York, NY

2021 *Empty Threats*, 12.26, Dallas, TX 2020 *Sincerely*, HESSE FLATOW, New York, NY

2018 *Surface Tension*, Nars Foundation, Brooklyn, NY

2018 *YOU CAN SEE BETTER FROM HERE*, CRUSH Curatorial, New York, NY

2016 *Front Parting*, Cabin Gallery, London, UK

GROUP SHOWS

2023 *TBD*, WORKPLACE, London, UK

2023 *REVIVAL I - XVIIIe siècle*, Gowen Contemporary, Geneva, Switzerland

2022 *Summer Lovin'*, Stems Gallery, Paris, France

2022 *Leave A Light On*, The Valley, Taos, NM

2021 *Shifted Horizon*, HESSE FLATOW, New York, NY

2021 *This Is Water*, Workplace Gallery, London, England

2020 *All By Myself*, online, presented by HESSE FLATOW in collaboration with Drawer

2020 *Fête Galante*, curated by Gwendolyn Zabicki, Heaven Gallery, Chicago NADA FAIR, online

2019 *STILL HERE*, Newington Gallery, London, UK

2019 *Chains*, Central Park Gallery, Los Angeles, CA

2018 *Layers*, Global Committee, Brooklyn, NY

2017 *Studio/Place*, curated by LLE Gallery at BayArt (Wales) and Manchester Contemporary (UK)

2017 *Bearings*, Nars Foundation, Brooklyn, NY

2017 *NY HEADS*, The Java Project, Brooklyn, NY

2017 *The Other Side*, curated by Paul Carey Kent, House of St Barnabas, London, UK

2016 *Paper Cuts*, curated by Kristian Day, Transition Gallery, London, UK

2016 *Hidden*, Zuleika Gallery Pop Up, London, UK

2016 *Contemporary British Painting Prize Group Show*, curated by Kristian Day, Richmond Museum, London Sampler, Arcade Fine Art, London, UK

2016 *What You Can't See*, two person show with Eric Oglander, Soho Revue Gallery, London, UK

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2015 *Whispers*, curated by Adeline De Monseignat, Ronchini Gallery, London, UK
2015 *Creekside*, Open Selected by Lisa Milroy, APT Gallery
2014 *100 Painters of Tomorrow*, Beers Contemporary Gallery, London, UK
2014 *Numbered Days*, curated by Dexter Dymoke, Convoy Gallery, London, UK
2014 *Biennial of Painting: The Painter's Touch*, Museum of Deinze and the Leie Region, Belgium
2014 *Artworks Open*, Barbican Art Group Trust, London, UK
2013 *East London Painting Prize*, London, UK
2013 *Mise En Scene*, curated by Cullinan Richards, The Project Space, Bermondsey
2013 *PAPER*, Saatchi Gallery, London, UK
2012 *Jerwood Drawing Prize*, London, UK
2012 *SE1 OPEN 2012*, The Project Space, Bermondsey
2012 *The Perfect Nude*, curated by Dan Coombs and Philip Allen, Wimbledon Jerwood
2012 *Space*, Phoenix Gallery, Charlie Smith Gallery, UK
2010 *MFA/MA Slade Degree Show 2011*, The Slade School of Art From London With Love, 2010 *Wanba Woimala*, Finland
2010 *Art Works Open*, ArtWorks Project Space, London, UK
2010 *All Systems Go*, Departure Gallery, London, UK
2010 *Istanbul was Constantinople*, Hush Gallery, Istanbul
2009 *Salon 09*, Matt Roberts Studio, Vyner Street, London, UK
2008 *Open Studios*, Nes Residency Studio, Skagastrond, Iceland

RESIDENCIES AND AWARDS

2017 Selected for New American Paintings No 134 Northeast Issue
2016 Selected for Finalist Show of Denton's Art Prize 2017
2016 Selected for Finalist Group Show of Contemporary British Painting Prize 2016
2016 Selected for Stage Two of John Moores Painting Prize
2014 Runner up for WW SOLO Award
2014 Selected for 100 Painters of Tomorrow published by Thames and Hudson
2014 Selected for Artworks Open
2014 Honorary Mention for Painting, Beers Open Contemporary
2013 Nominated for the Bow Arts Studio Award Nominated for the Arts Foundation Award for Painting
2012 Selected for the Jerwood Drawing Prize
2010 Utopia one-month Residency, Athens School of Fine Art, Crete Mary Rischgitz Prize winner, awarded by The Slade Prizes And Scholarships Panel
2009 Selected for group show at Art Works Open, London
2009 Selected for group show Salon 09, awarded by Matt Roberts Art
2008 Nes Artist one-month Residency, Skagastrond, Iceland
2007 Egerton Coghill Landscape Prize winner, awarded by The Ruskin
2007 Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford
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2006 Highly Commended for the Piyre Prize, awarded by Oxford University Press