Cob.

Julien Saudubray

b. 1985 Paris, France. Lives and works in Brussels, Belgium.

Julien Saudubray received his degree from the Ecole Nationale Supérieure des Beaux Arts de Paris in 2012 and has since exhibited widely in solo and group exhibitions throughout Belgium, France, and Germany. He attended a number of residencies including the CAB Foundation and Boghossian Foundation, both in Brussels, and PASSAGE in Bergerac and has been the recipient of the Watch This Space biennial prize awarded by 50° nord in 2016 and the Wallonia-Brussels Federation Prize as part of the Prix Médiatine in 2020.

Saudubray's decade-long career began with painting, but he soon ventured into other visual disciplines including installation and performance. It was only recently that he returned to his oil and brush, feeling inspired to formulate a new visual language by experimenting with alchemy and intuitive gestures. By releasing formal constraints and stripping painting down do its purest and most austere forms, he allows his canvases with their sweeping, undulating shapes and warm, bright colors, to come to life.

"I would like the forms to impose themselves on me...until the painting, so to speak, begins to paint itself."

EDUCATION

- 2012 École Nationale Supérieure des Beaux Arts de Paris, FR
- 2011 Exchange scholarship, Art Institute, Chicago, Illinois, USA
- 2008 DNAP with spécial mention of the jury beaux-arts d'Angers, FR

SOLO EXHIBITIONS

- 2022 a guest a host a ghost, Waldburger Wouters, Brussels, BE
- 2022 Voir Double, Anna Zorina Gallery, Los Angeles, USA
- 2022 Bleu De Roy, NBB galerie, Berlin, DE
- 2022 Lazy Eye, Ketabi Bourdet Contemporary, Paris, FR
- 2021 Dear Tcherenkov, Waldburger Wouters, Brussels BE
- 2018 open studio, fondation CAB, Brussels, BE
- 2017 screen series, SUPERDEALS, Brussels, BE
- 2016 Format allemand, Westwerk, Fugitif, Leipzig, DE
- 2016 Rainbow Ranch Hand, Frac Nord-Pas de Calais, Dunkerque, FR

GROUP EXHIBITIONS

- 2022 GRASSROOTS, JDVW space, Dusseldorf, DE
- 2022 L'anticipation d'un futur, espace Van Der Borght, Brussels, BE
- 2022 Inti Punku, Strouk Gallery, Paris, FR,
- 2022 Glace à l'italienne, galerie Ketabi Bourdet, Paris, FR
- 2022 Third Person, with Anastasia Bay & Tom Krol, Whitehouse Gallery, Lovenjoel, BE
- 2022 Holy holy holy, with Berard Gaube, Federation Wallonie Bruxelles, Art Antwerp, BE
- 2022 Five!, Valerius Gallery, LU
- 2022 A moment, curated by Tesoro collection, Amsterdam, NL
- 2021 group show, KETABI PROJECT, Paris, FR
- 2021 Paperworks VOL.II, NBB gallery, Berlin, DE
- 2021 In us we trust, Breach Miami, Miami, USA
- 2021 Potluck Exhibition, Everyday Gallery, Antwerp, BE
- 2021 Now Now, Breach Miami, Miami, USA
- 2021 Cubiculum offers shelters for Superdealers, curated by Matthias Dornfeld, CUBICULUM, Berlin, DE
- 2021 Le miroir de Claude, with Thomas Depas, MAAC, Brussels, BE
- 2021 LEAF, Villa Empain, multiple art fair, curated by Louma Salamé, Brussels BE
- 2021 The aprognostic temple, curated by Sam Steverlinck and Dominique Wood, Brussels, BE
- 2021 Carte Blanche, galerie Dauwens et Beernaert, Brussels, BE
- 2021 Closed Curtains, 10n, Brussels, BE

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- 2020 Ultérieur, Avee gallery, Courtrai, BE
- 2020 Objectives, with Nicolas Bourthoumieux, Waldburger Wouters, Brussels
- 2020 Thunder cage, with Anastasia Bay, Aubervilliers, France LEAF, Villa Empain, curated by Louma Salamé, Brussels
- 2020 Bruegheling, Herbert Rustiek, Brussels
- 2020 La langue du flamant rose, atelier 11 bis, curated by Welchrome, Boulogne sur mer
- 2020 paper works, street view, curated by Marianne Csaky, Brussels
- 2020 SCHUSS, La Vallée, curated by La Montagne, Brussels
- 2019 exposition des lauréats du prix Médiatine, centre culturel Wolubilis, Brussels
- 2018 Leak Out, Clovis XV, performance, Fondation Boghossian, Brussels
- 2018 Stuttering at night, Greylight Project, Brussels
- 2018 Basement Gallery, Leipzig, Germany
- 2017 Splash effect, Clovis XV, The others art fair, Turin, IT
- 2017 The artist is electron, SUPERDEALS, Brussels, BE
- 2017 It's Ok to be KO darling, Under construction gallery, Paris, FR
- 2017 open studio, Spinnerei, Leipzig, DE
- 2017 Hannah Hoffman, ClovisXV, SYNC!, ISELP, Brussels, BE
- 2016 RUN RUN RUN, villa Arson, Nice, FR
- 2016 Solstice, atelier de Marcel Berlanger, Brussels, BE
- 2016 DP2F, galerie jeune création, Paris, FR
- 2016 NO COMMENT, festival DO DISTURB, Palais de Tokyo, FR Prix
- 2020 Lauréat du prix Fédération Wallonie Bruxelles, prix Médiatine
- 2016 Lauréat du prix de la biennale Watch This Space, réseau 50 degrés nord
- 2011 Lauréat du prix de dessin "Diamond", Beaux Arts de Paris

RESIDENCES

- 2021 MAAC, Brussels
- 2020 Fondation CAB, Brussels
- 2019 Team building 4, Welchrome atelier 11 bis, Boulogne sur mer, France
- 2018 Fondation Boghossian, Villa Empain, Brussels
- 2019 Passage, résidence de création, Bergerac, France
- 2017 Fugitif, Leipzig, Germany
- 2016 Résidence de production, Ecole Constant Permeke, Grande-Synthe, France