

NINA MAE FOWLER

Born in London, UK, 1981. Lives and works in Norfolk.

Represented by Cob Gallery, London

EDUCATION

2003 BA Fine Art Sculpture, Brighton University, Brighton, UK

SOLO EXHIBITIONS

2018 *Who wants to see a dame go blind?*, artnow Gallery, Berlin, Germany
Death Takes a Holiday, Silencio, Paris, France

2017 *While I'm Still Warm*, Cob Gallery, London, UK
The Day Cary Came To Norwich, The Fairhurst Gallery, Norwich, UK

2015 *Measuring Elvis: Nina Mae Fowler*, Cob Gallery, London, UK
Nina Fowler Selected Works, Dadiani Fine Art, London, UK

2014 *The Art School*, Cob Gallery, Liverpool, UK
She Shoulda Said No, Drawing Now FRESH, Cob Gallery, Paris, France
The Lure of Collapse, Galerie Dukan, Leipzig, Germany

2013 *That's Right Mister....?*, Cob Gallery, London, UK
It's Just My Funny Way of Dancing, 18 Hewett St, London, UK
Intimate Strangers, Art13, Galerie Dukan, London, UK

2011 *It's Just My Funny Way of Dancing: Parts I-XIII*, Lazarides, London, UK
A Real Allegory: Parts I & II, Dukan Hourdequin, Paris, France

2009 *Valentino's Funeral*, Dukan Hourdequin, Lyon, France

GROUP EXHIBITIONS

2018 *NEW WORK PART III: SUBJECT*, Cob Gallery, London, UK

2017 *UNSEEN - Between Worlds*, artnow Gallery, Hamburg, Germany
Mystery Portrait Postcards, National Portrait Gallery, London, UK
Under Influence, curated by Michaela K. Kühn, Galerie Dukan, Leipzig, Germany

2016 *White on White*, Melissa Morgan Fine Art, Palm Springs, USA
debut.SEVEN, artnow Gallery, Berlin, Germany
Drawn, curated by Guy Noble, UCH Hospital, London, UK

2015 *The Contemporary Classic*, Cob Gallery at 10 Castle Street, Dorset, UK

2014 *Pastiche, Parody & Piracy*, Cob Gallery, London, UK
Artists of the Colony Room (1948- 2008), England & Co, London, UK
Mystery Portrait Postcards, National Portrait Gallery, London, UK

2013 *Starke Frauen*, Neuer Kunstverein Aschaffenburg, Germany

- 2013 *In Dreams*, Cob Gallery, London, UK
- 2012 *Savorr VIII*, Savorr Collective, Norwich, UK
Sex and Death, Guts for Garters, London, UK
Hors Les Murs, Drawing Now, Paris, France
Face Value, Cont emporary by Angela Li, Hong Kong
- 2011 *Anatomy*, Guts For Garters, Cob Gallery, London, UK
Young Masters, Sphynx Fine Arts, London, UK
- 2010 *Winter Exhibition*, Lazarides, London, UK
New Entries, Dukan Hourdequin, Marseille, France
- 2009 *Mystery Portrait Postcards*, National Portrait Gallery, London, UK
- 2008 *Soho Society*, Lazarides Gallery, London, UK
Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London, UK

AWARDS

- 2016 ING The Discerning Eye Drawing Bursary Award (shortlist)
- 2015 Jerwood Drawing Prize (shortlist)
- 2014 Aesthetica Art Prize (longlist)
- 2014 DRAWING NOW Award (shortlist)
- 2012 The Young Masters Prize (shortlist)
- 2010 Jerwood Drawing Prize (shortlist)
- 2008 BP Portrait Prize (shortlist)

ART FAIRS

- 2018 Drawing Now Paris, Silencio, Cob Gallery, Paris, France
- 2017 Drawing Now Paris, Galerie Dukan, Paris, France
- 2016 The Art Car Boot Fair (solo), London, UK
- 2015 The Art Car Boot Fair (solo), London, UK
- 2014 The Art Car Boot Fair (solo) London, Liverpool Biennial, Folkestone, UK
- 2014 Drawing Now FRESH (solo), The Cob Gallery, Paris, France
- 2013 Intimate Strangers, Art13, Galerie Dukan, London, UK
- 2013 Art Miami, Cynthia Courbett, USA
- 2013 Art13 (solo), Galerie Dukan, London, UK
- 2012 Drawing Now (Hors Les Murs), Dukan Hourdequin, Paris, France
- 2012 Contemporary Istanbul, Dukan Hourdequin, Turkey
- 2011 Scope, Dukan Hourdequin, New York, USA
- 2011 Drawing Now, Dukan Hourdequin, Paris, France
- 2010 Drawing Now, Dukan Hourdequin, Paris, France
- 2010 Scope, Dukan Hourdequin, Basel, Switzerland
- 2009 Dock's Art Fair (solo), Dukan Hourdequin, Lyon, France

PUBLICATIONS

- 2017 *While I'm Still Warm*, published by Cob Gallery, London, UK
- 2015 *Measuring Elvis: Nina Mae Fowler*, published by Cob Gallery, London, UK
- 2015 *The Groucho Club*, Penguin Random House, UK p.139
- 2014 *Nina Fowler - Works*, published by Dadiani Fine Art
- 2013 *Starke Frauen*, exhibition catalogue, Neuer Kunstverein Aschaffenburg, Germany

2010 *Valentino's Funeral*, published by Galerie Dukan Hourdequin, foreword by John Maybury, Marseille, France

SELECTED BIBLIOGRAPHY

2017 "Catch Marlon Brando in the shower...", *Evening Standard*, 3
2016 "Isolation Chamber Vacation", *Arty*, issue 37, p.31
2016 "We Love", *Observer Magazine*, 26 March, p. 6
2016 *Vanity Fair*, (on gifts), Condé Nast, p.46
2015 "Art in Private Places", *F22 Magazine*, issue 17, p.24
2015 Interview, *Future Dreams Magazine*, p.20
2014 Aesthetica Art Prize Anthology, p.24
2014 "Wartime Role of Hollywood Star is Cast Again", *Eastern Daily Press*, 9 Sept
2014 "Le Quotidien De L'Art", Drawing Now Fair, 26 March
2013 "Mythiq 27", exhibition catalogue, *Gotham.lab*, p.103
2013 "Glamour, Glitz and the Everyday", *Main Echo Aschaffenburg*, 27 July
2013 Event Magazine, *The Mail on Sunday*, 28 April
2013 "Everyone's Talking About", The i paper, *The Independent*, 12 Feb
2013 "An Appetite For Wonder: The Making of a Scientist," Richard Dawkins
2012 Carla Borel, In Focus, *F22 Magazine*, issue 9, January/February
2012 "Young Masters", exhibition catalogue, p.13
2012 "One To Watch", *The Independent*, Radar, 27 Oct. Charlotte Cripps
2012 "The Precious Paradigm", *TANK*, Volume 7 issue 6.
2011 Livia Lüthi, *L'Envers Du Décor*, Les Lettres & Les Arts, No. 10, Oct
2011 "500 Portraits", National Portrait Gallery
2010 Jerwood Drawing Prize, catalogue, p.37
2009 R.Azimi, Une foire qui prend ses marques, *Le Journal des Arts*
2009 "Soho Society", Bernie Katz, *Quartet Press*, London, p.21
2008 BP Portrait Award, exhibition catalogue, p.18
2005 "Introducing...", *Observer Magazine*, Eva Wiseman, August

PUBLIC COLLECTIONS

Try-Me Collection, Richmond, Virginia, USA
Imagi Mundo, Luciano Bennetton Collection, Italy
Assante International
Groucho Club, London, UK
Soho House Group, London, UK
New College, Oxford, UK
Magdalene College, Oxford, UK
Hanover Grange, Jamaica