

LAURENCE OWEN C.V.  
E: [lowenstudio@gmail.com](mailto:lowenstudio@gmail.com)  
W: [www.laurenceowenart.com](http://www.laurenceowenart.com)

b. Gloucester 1984  
Lives and works in London.

## EDUCATION

**2012-2015:** Royal Academy Schools, Postgraduate Diploma in Fine Art, London, UK.  
**2002-2005:** Falmouth College of Art, Fine Art Painting, BA (Hons), Cornwall, UK.  
**2001-2002:** Stroud College of Art, Art Foundation Course, Gloucestershire, UK.

## EXHIBITIONS

### Upcoming:

**14<sup>th</sup> Sept 2017:** *Fickle Food Upon a Shifting Plate*, curated by Studio\_Leigh and Laurence Owen, Tramshed, London, UK. (Group show)  
**8<sup>th</sup> Sept 2017:** *Champignons* curated by Francesca Gavin, Galerie PCP, Paris, FR. (Group show)  
**6<sup>th</sup> Sept 2017:** Frestonian Gallery, London, UK. (Group show)

### Solo shows:

**2016:** *Channel Synthesis*, Evelyn Yard Gallery, London, UK.  
**2014:** *Version*, Marcelle Joseph Projects, Surrey, UK.  
**2012:** *The Elemental Dynamic*, Art Exchange, Colchester, UK.  
**2011:** *Wish You Were Here*, 20 Hoxton Square Projects, London, UK.  
**2009:** *The Gold Book*, 20 Hoxton Square Projects, London, UK.

### Selected Group shows:

#### **2017**

*Art Icon 2017: Peter Doig*, Whitechapel Gallery, London, UK.  
*Got It For Cheap Traveling Shows*, Charlie Roberts & Chris Rexroad, LA; Athens; Copenhagen; Oslo; 0.0.LA Gallery, Los Angeles, USA  
*Absent Bodies* curated by Francesca Gavin, OSL Contemporary, Oslo, NOR  
*Drawing Biennial*, Drawing Room, London, UK.

#### **2016**

*The Talking Lamp* curated by Laurence Owen, The Kennington Residency, London, UK.  
*John Moores Painting Prize*, Walker Art Gallery, Liverpool, UK.  
*Looking at People Looking at Art*, Division Of Labour, London, UK.  
*Suspended Fruit*, C4RD (Centre for Recent Drawing), London, UK.

#### **2015**

*Chimp Cracks Nut With Rock (To What Extent Is It Asking A Question?)* curated by Sean Steadman, Kennington Residency, London, UK.  
*Studio\_Leigh*, Studio Leigh Gallery, London, UK.  
*Royal Academy Schools degree show*, Royal Academy, London, UK.  
*Caustic Coastal / Rogue Studio Space*, Manchester & York, UK.

#### **2014**

*Laurence Owen & Vivien Zhang*, Rook And Raven, London, UK.  
*Premiums*, Royal Academy of Arts, London, UK.  
*At Home Salon*, Marcelle Joseph Projects, Surrey, UK.

**2012**

MECCA Art Fair, Postbox Gallery, Mexico City, MX.

**2008**

*5 Artists*, Phillips de Pury, London, UK.

*A Prayer For The Procrastinator*, Cosa Gallery, London, UK.

**2007**

*In The Darkest Hour There May Be Light*, Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK.

**AWARDS / PRIZES**

**2015:** The Painter-Stainers Gordon Luton Award.

**2015:** Royal Academy Schools Travel Bursary.

**2014:** E. Vincent Harris Painting Prize.

**2005:** The Boundary Figurative Painting Art Prize, Boundary Gallery, London.

**PUBLICATIONS**

**2006:** *In The Darkest Hour There May Be Light*, Damien Hirst's Murderme Collection.  
Serpentine Gallery publication (*Other Criteria 2006*, ISBN: 9781905190119)

**2016:** John Moores Painting Prize 2016. National Museums Liverpool, (*Walker Art Gallery*, ISBN: 9781902700557)