

PALOMA PROUDFOOT

Born in London, UK, 1992. Lives and works in London, UK

As well as her solo sculptural practice, Proudfoot works in collaboration with artist and choreographer Aniela Piasecka, with whom she is co-director of performance group Stasis.

EDUCATION

2015 - 2017 MA Fine Art (Sculpture), Royal College of Art, London, UK
2011 - 2014 BA Fine Art (Sculpture), Edinburgh College of Art, Scotland, UK
2010 - 2011 Fine Art Foundation Diploma, Camberwell College of Art, London, UK

SOLO EXHIBITIONS

2019 Soy Capitan, Berlin, Germany
2018 *The Detachable Head Serves As A Cup*, Cob Gallery, London, UK
2016 *There Is One Missing From Your Bunch*, May Projects, London, UK
2015 *The Jockey*, TANK Gallery, Edinburgh Sculpture Workshop, Edinburgh, UK

GROUP EXHIBITIONS

2018 *The Medusa*, duo show with Lindsey Mendick, Hannah Barry, London, UK
Salon 63, Various locations, London, UK
San Titré, Marseille, France
Becoming Plant, Tenderpixel, London, UK
Towards a Theory of Powerful Things, Rod Barton, London, UK
Chambre 10, Sans Titre at La Louisiane, Paris, France
Adventitious Encounters, curated by Open Space Contemporary, Whiteley's, London, UK
The Engagement Party, A Labour of Love, with Piasecka, The Scottish Arts Club, Edinburgh, UK
The Sedate, with Stasis, The Place, London and at Glasgow International, Glasgow, UK
NEW WORK PART I: FORM, Cob Gallery, London, UK
Terra, curated by Hotel Contemporary, Lamb Arts, London, UK
If You Can't Stand The Heat, Roaming Projects, London, UK

2017 *Ripe*, Kingsgate Workshops, London, UK
Canard au Sans, Paris, UK
Oral Rinse, The Hive, London, UK
David Roberts Art Foundation performance evening, with Stasis, Koko, London, UK
Belittle, with Piasecka, Doing It In Public, Beaconsfield Gallery, London, UK
The Thinking Business, duo show with Rebecca Ounstead, The Royal Standard, Liverpool, UK
Sell Yourself, Patrick Street Studios, Leeds, UK

2016 *Platform 2016*, with Piasecka, Edinburgh Arts Festival, Edinburgh, UK
Sunny Side Up, Rook and Raven Gallery, London, UK
Megahammer and The Circus Between Worlds, with Stasis, Glasgow International, Glasgow, UK
Playroom, with Piasecka, Union Studios, London, UK
RCA Work In Progress Show, Royal College of Art, London, UK

- 2015 *Immaculate*, with Stasis, The Number Shop, Edinburgh, UK
New Scottish Artists, Fleming Collection, London, UK
RSA New Contemporaries 2015, Royal Scottish Academy, Edinburgh, UK
Self-Storage, Embassy Gallery, Edinburgh, UK
- 2014 *Opti-me*, Auto Italia, London, UK

AWARDS AND RESIDENCIES

- 2018 Thun Ceramic Residency, Italy
2018 The Work Room, with Stasis, Glasgow, UK
2017 - 2018 Sculpture Town Artist in Residency Award, Harlow, UK
2017 *Micro Residency Award*, with Piasecka, Edinburgh, UK
2017 The Work Room Residency, Tramway, Glasgow, UK
2015 Edinburgh Sculpture Workshop Residency, Edinburgh, UK
2015 Edinburgh Sculpture Workshop Graduate Research Award, Edinburgh, UK