

# COB GALLERY

## JOSEPH GOODY 2021

With their poetics of colour and line, arc and angularity, this selection of new works on canvas by Joseph Goody combines painting and collage techniques to prompt and cultivate subjectivities without second-guessing them, creating spaces for the coexistence of conceptual reflection and visual pleasure. Displayed both online and in the physical gallery space, the exhibition forms part of Cob's tenth-anniversary programme.

The comparison between painting and poetry might be well-trodden, but Goody's abstract imagery emerges from a subtle and focused engagement with literary form. Having referenced writers including Franz Kafka and Philip Larkin in previous solo exhibitions at Cob Gallery and Sid Motion, this new selection of work draws partly on Goody's reading of poems by Rainer Maria Rilke. It's not a case of simply illustrating the poetry, however: instead, the works respond to a formal interest in a material reduction that is also an opening out onto wider prospects; a kind of compression or hardening into specificity that nonetheless retains and nurtures core ambiguities.

Goody's use of collage techniques is one area of focus for this: a sense of piling up or accumulation of material that nevertheless remains fundamentally ambiguous. Yet the application of other materials to the canvas in fact only illuminates something that is already legible in Goody's precise use of thick and thin layers of paint, carefully weighted so that forms seem to fluctuate and shift between foreground and background. The introduction of physical cuts in these separate sections develops on a play of sharp and blurred lines which is already present in the paint itself, lending added force to the work's tactile sensibility.

The distinction between straight and curved lines, suggesting subtle intersections between the organic and the mechanical, is one way in which Goody's canvases reward patient observation. The right angles of the frames themselves are part of this conversation: the certainty of the flat edge of the canvas acts as a structuring force, with and against which Goody's other forms interact. Meaning coagulates in the spaces of the non-linear. Working in conjunction with rather than from drawing, Goody's intuitive use of colour is guided by a similar thinking, moving towards the sense of a particular emotional key or pitch in each painting. Navigating the works on display, these pitches cluster into chords of feeling whose precise tonality is determined in dialogue with the viewer and their passage through the space – in both its physical and virtual form.

For full details and larger images, please see the end of this document.



**Joseph Goody**

*Boundless*, 2021

Oil on canvas

140 x 130 cm

(GOODY\_102)

£ 4,000.00 ex. VAT

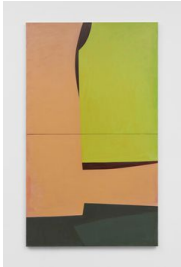
[View detail](#)



**Joseph Goody**  
*Gleams and Radiance*, 2021  
Oil on canvas  
140 x 130 cm  
(GOODY\_103)

£ 4,000.00 ex. VAT

[View detail](#)



**Joseph Goody**  
*Nearness*, 2021  
Oil on canvas  
170.3 x 100 cm  
(GOODY\_80)

£ 3,900.00 ex. VAT

[View detail](#)



**Joseph Goody**  
*Switch*, 2020  
Oil on canvas  
85 x 110 cm  
(GOODY\_91)

£ 2,750.00 ex. VAT

[View detail](#)



**Joseph Goody**  
*Endpoint to Endpoint*, 2021  
Oil on canvas  
85 x 100 cm  
(GOODY\_88)

£ 2,750.00 ex. VAT

[View detail](#)



**Joseph Goody**  
*Traverse*, 2020  
Oil on canvas  
110 x 130 cm  
(GOODY\_92)

£ 3,600.00 ex. VAT

[View detail](#)



**Joseph Goody**  
*Star-bent*, 2020  
Oil on canvas  
85 x 100 cm  
(GOODY\_98)

£ 2,750.00 ex. VAT

[View detail](#)



**Joseph Goody**

*Sink*, 2020

Oil on canvas

85 x 100 cm

(GOODY\_86)

[View detail](#)



**Joseph Goody**

*Over-leap*, 2020

Oil on canvas

85 x 110 cm

(GOODY\_90)

[View detail](#)

£ 2,750.00 ex. VAT



**Joseph Goody**

*Vista*, 2020

Oil on canvas

110 x 130 cm

(GOODY\_89)

[View detail](#)

£ 3,600.00 ex. VAT



**Joseph Goody**

*Enfold*, 2020

Oil on canvas

110 x 130 cm

(GOODY\_87)

[View detail](#)

£ 3,600.00 ex. VAT



**Joseph Goody**

*Badge*, 2021

Oil on canvas

80 x 60cm

(GOODY\_99)

[View detail](#)

£ 2,200.00 ex. VAT



**Joseph Goody**

*Selfsame*, 2021

Oil on canvas

80 x 120 cm

(GOODY\_101)

[View detail](#)

£ 2,900.00 ex. VAT



**Joseph Goody**

*Shutter*, 2021

Oil on canvas

110 x 140 cm

(GOODY\_100)

[View detail](#)



**Joseph Goody**

*Variant I*, 2020

Oil on canvas

36 x 51 cm

(GOODY\_76)

£ 1,200.00 ex. VAT

[View detail](#)



**Joseph Goody**

*Variant II*, 2021

Oil on canvas

51 x 36 cm

(GOODY\_78)

£ 1,200.00 ex. VAT

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**Joseph Goody**

*Variant III*, 2021

Oil on canvas

51 x 36 cm

(GOODY\_77)

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**Joseph Goody**

*Variant IV*, 2021

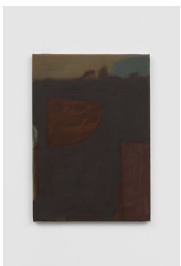
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(GOODY\_83)

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**Joseph Goody**

*Variant V*, 2021

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**Joseph Goody**

*Variant VII*, 2021

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51 x 36 cm

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**Joseph Goody**

*Variant VI*, 2021

Oil on canvas

36 x 51 cm

(GOODY\_74)

£ 1,200.00 ex. VAT

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**Joseph Goody**

*Collage Series 11*, 2020

Woodcut and oil on collaged paper

36 x 26 cm

(GOODY\_97)

£ 525.00 ex. VAT

[View detail](#)



**Joseph Goody**

*Collage Series 30*, 2020

Woodcut, gouache and oil on collaged paper

36 x 26 cm

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**Joseph Goody**

*Collage Series 29*, 2020

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**Joseph Goody**

*Collage Series 23*, 2020

Woodcut, gouache and oil on collaged paper

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**Joseph Goody**

*Collage Series 25*, 2020

Woodcut, gouache and oil on collaged paper

36 x 26 cm

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**Joseph Goody**

*Collage Series 24, 2020*

Woodcut, gouache and oil on collaged paper

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