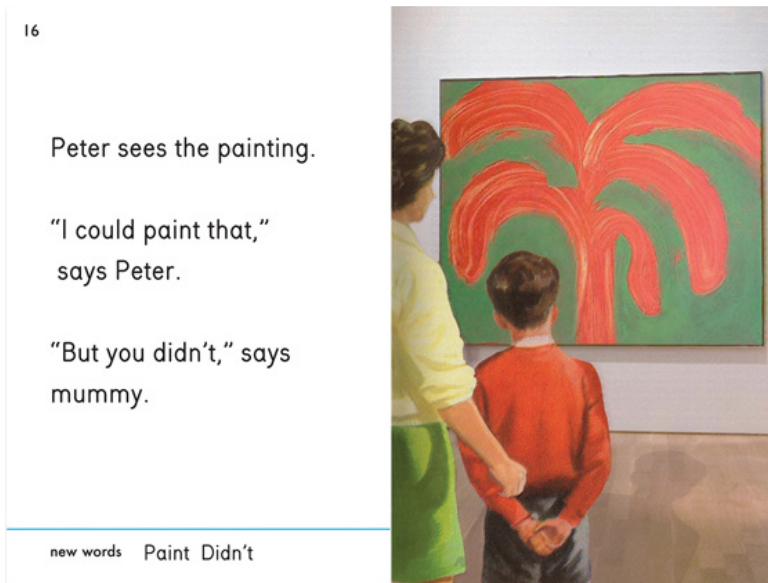


Spindle

REVIEW: PASTICHE, PARODY & PIRACY AT COB GALLERY

Friday 20 June 2014
Words: [Sarah Ferrari](#)



Artwork by Miriam Elia

The graphic designer in me can't help but be drawn to a good bit of parody. In fact, appropriation is one of the first things you learn at Art School; so I was delighted to see an exhibition had been created featuring my favourite 'genre'.

Inspired in part by the threat to destroy artist Miriam Elia's brilliant book *We Go to the Gallery* (extract featured above) by Penguin UK, Elia, curator Camilla Ellingsen Webster and cartoonist Jeremy Banx decided to celebrate the act of 'Pastiche, Parody and Piracy.'

The title is derived from a forthcoming law that will hopefully come into play so the act of subverting and appropriating elements of popular culture will be protected from claims of 'copyright infringement'.

Some highlights include the always awesome Hattie Stewart, Stanley Donwood (of Radiohead cover-art fame) and a series of mirrors found on Craigslist by Eric Oglander, amongst many others. I dare you to visit this exhibition and not raise a smile.

Pastiche, Parody and Piracy opens today at the Cob Gallery and runs until 5th July, FREE.