

# HUNGER

*Art & Culture*

## IN FOCUS: TRISTAN PIGOTT

Published on 28 November 2015

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Using classic oil paints to illustrate 21st century neuroses, Tristan Pigott's paintings are a distorted reflection of contemporary living. Quiet scenes of dinners and cooking spaghetti are derailed with surreal backdrops and unusual characters.

“Everyday actions such as eating and drinking mirror similarly habitual traits like arrogance and anxiety. These themes allow action to play a large role in my paintings, provoking the viewer's interpretation – as apposed to simple objectification – of the subject”. Tristan plays with the role of the portrait in the modern era, “giving the narcissism associated with portraiture a satirical undertone” as seen by the models' deranged eyes and arresting expressions.

His *Museum Quality Piece of Shit* painting, featuring the memorable Nokia 3310 (remember your first mobile phone?)

was translated into a real life installation, with live flies and the indestructible 2000s relic encaged in a glass display “The piece comments on humans innate habit to collect – even items that have little or no functionality – whilst a consumerist culture encourages throwing away technology despite its usefulness”.



*'Museum Quality Piece Of Shit'*  
Artwork by Tristan Pigott

See more of Tristan's work on his website or follow him on Instagram @tristanpigott