



Below: bowl, £100. Vase, £35. Both Studio Arva



## STUDIO ARVA

**WHO** In June 2020, mid-lockdown, set designer, events producer and interior stylist Abisola Omole decided to take her east London studio – previously home to her extensive collection of vintage furniture finds – up a gear. “I started sourcing classic pieces and re-upholstering them, and before I knew it, I had developed my first collection.” Fast forward to today, and Studio Arva is officially a fully fledged lifestyle store, and interior lover’s paradise.

**KNOWN FOR** An expert mix of design classics, from Japanese and Scandinavian to mid-century modern. As Omole puts it, “I just love pieces, fabrics and tones that really evoke emotion – typically the feelings are of nostalgia, calm and fun.”

**DON'T MISS** The French milking stools in various sizes, and the onyx and alabaster fruit pedestals are enduring bestsellers, but Omole suggests keeping an eye out for the studio’s latest fabrics, too. “We have some incredible chairs and sofas from the ‘60s that we’ve re-upholstered, which I know are going to be so popular,” she says. [Studioarva.co.uk](http://Studioarva.co.uk)



Left: chair, £4,200, Rooms Studio. Below: artwork, £3,400, Joseph Goody. Vase, £425, Dea Domus. All at Atelier LK



## ATELIER LK

**WHO** New York-based artist Ruby Kean and London-based founder of A Good Chair Lisa Jones were introduced by mutual friends over lunch, and first began collaborating virtually during lockdown. “We realised that we were both drawing similar references in our work, and balanced each other with our individual strengths, so it naturally evolved into us wanting to work on every project together,” they say. Atelier LK was born.

**THE AESTHETIC** As their autumn exhibition, *No 43* (at the former home of Chinese-Lithuanian artist and dancer Ron Hitchins in London Fields) proved, the pair blend 20th-century furniture with contemporary art pieces to perfection.

**ON TEAMWORK** “Together we are a perfect balance. Ruby is very big-picture and instinctive, whereas Lisa is incredibly detailed and considered. We both have learnt so much from each other, which is exciting.”

**FUTURE PLANS** To name a few: an online store, a NYC exhibition and residential projects on either side of the Atlantic. Watch this space. [Atelier-lk.com](http://Atelier-lk.com)

