

Material

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By SATmag.org / July 11, 2018 / Uncategorized



MATERIAL

21 June – 21 July 2018

A Group Exhibition Exploring the Manipulation and Application of Material

MATERIAL brings together works from 25 international emerging and established artists who are known for their unwavering experimentation in the application and manipulation of their chosen material. Presented as a meeting of painting, sculpture, installation, video work, photography and mixed media, this exhibition examines the dialogue between the natural and man-made.

Internationally recognised artists include the sculptor Fernando Cassasempere, textile artist Caroline Achaintre, performance artist Alice Anderson and sculptor Meekyoung Shin. Presented together with works by critically acclaimed and award winning emerging talent such as Lindsey Mendick, Sam Austen, Xavier Robles De Medina and Irvin Pascal, the international artists in the exhibition includes representation from 11 territories.

The full list of artists:

Caroline Achaintre | Sam Austen | Alice Anderson | Antony Cairns | Fernando Cassasempere | Xavier Robles De Medina | Nick Doyle | Willa Hilditch | Henry Hudson | Kristina Horne | Agata Ingarden | Ann Cathrin November HØibo | Rasmus Søndergaard Johannsen | Thomas Langley | Caroline Larsen | Dean Levin | Lindsey Mendick | Nissa Nishikawa | Irvin Pascal | Ren Ri | Meekyoung Shin | Linnéa Sjöberg | Graham Wilson | Hiroshige Yabe

The exhibition combines artists with a fascination of the material matter. Curator Cassie Beadle states, “We have invited artists who show rigorous material investigation, be it by crude manipulation, tactile juxtaposition, or a self-referential approach to their chosen medium. A couple have created unique materials whilst others use materials which have an autobiographical or social-political reference.”

MATERIAL is the second in the three-part series, NEW WORK PART I, II, II: FORM, MATERIAL, SUBJECT, bringing together groups of artists with distinct approaches to these three fields of enquiry. In January 2018, FORM examined the dialogue between formal geometric structures and organic compositions. Later this year, SUBJECT will be a provocative exploration of how the female subject matter is being approached by female artists.

Forthcoming exhibition: PART III: SUBJECT, October 2018

About Cob Gallery

Established in 2011 by gallerist Victoria Williams and playwright Polly Stenham, Cob Gallery supports new and emerging London-based talent in the visual arts. Incorporating a substantial exhibition space and adjoining artists’ studios, it fosters a culture of close collaboration and mutual support between makers and curators. Curator Cassie Beadle joined Cob Gallery in May 2016.