

NEW WORK PART II: MATERIAL GROUP EXHIBITION

July 23, 2018 by Mark Westall



NEW WORK PART II MATERIAL. Exhibition view at Cob Gallery, London. Thomas Langley, Meekyoung Shin, Linnea Sjonberg, Agata Ingarden. Courtesy of Cob Gallery, London. Photo Benjamin Westoby.

NEW WORK PART II: MATERIAL – a group show forming the second edition in a three-part exhibition series and following on from FORM earlier in 2018 has been extended to this Thursday its worth seeing if you havent already. The three-part series format is inspired by a programme devised at Green Gallery, New York. Between 1960 and 1965, curator Richard Bellamy chose to exhibit the work of emerging artists who were redefining what art was, taking it into new directions, and using materials and forms in innovative ways.

MATERIAL brings together works from international, emerging and established artists, who have become known for an unwavering experimentation in their application and manipulation of their chosen, more often than not, unconventional artistic materials. Presented as a meeting of painting, sculpture, installation, video, photography and mixed media works, this exhibition examines the dialogue between the organic versus the manufactured and the mechanical, as well as the unconventional use of commonplace or invented materials versus the traditional.

Artists: Caroline Achaintre, Alice Anderson, Sam Austen, Antony Cairns, Fernando Casasempere, Xavier Robles De Medina, Nick Doyle · Willa Hilditch · Henry Hudson · Kristina Horne, Agata Ingarden, Ann Cathrin, November Høibo, Rasmus Søndergaard, Johannsen, Thomas Langley, Caroline Larsen, Dean Levin, Lindsey Mendick, Nissa Nishikawa, Irvin Pascal, Ren Ri, Meekyoung Shin, Linnéa Sjöberg, Graham Wilson And Hirosuke Yabe