

Something Curated



Exhibitions

***New Work Part II: Material*, at Cob Gallery | Lindsey Mendick, Caroline Achaintre, Dean Levin & More (Until 21 Jul)**

New Work Part II: Material is a group show featuring international artists working with unconventional materials, practicing across painting, sculpture, video, installation and mixed media. This is the second exhibition in a three-part series devised at Green Gallery, New York, and inspired by curator Richard Bellamy's group exhibitions from 1960-65 which selected artists whose work was bold and groundbreaking.

***Frida Kahlo: Making Her Self Up*, at V&A Museum | Frida Kahlo (Until 4 Nov)**

Through paintings and her own personal objects, from clothing to cosmetics, photographs and prosthetics, *Making Her Self Up* examines the life and work of Mexican painter and portraitist Frida Kahlo. It's the first time that her personal artefacts, which were locked up for 50 years after her death in 1954, will be on view outside of Mexico. It's anticipated to be a sell-out, so we recommend booking tickets in advance.

***Ed Ruscha: Course of Empire*, at The National Gallery | Ed Ruscha (Until 7 Oct)**

The sprawling, unbeautiful industrial buildings of Los Angeles are at the heart of *Course of Empire*, the Pop artist Ed Ruscha's inquiry into American progress. Presenting the United States at the 51st Venice Biennale in 2005, Ruscha's paintings are a take on American painter Thomas Cole's famous five-painting cycle of the same name, which record the rise and fall of a Romantic, utopian city.

***Julie Becker: I Must Create A Master Piece To Pay The Rent*, at ICA | Julie Becker (Until 12**

‘Los Angeles as dystopia’ is a trope that runs through Becker’s work. But unlike the blank, deserted industrial blocks in the paintings of Ed Ruscha, whose works are also in London at The National Gallery this month, people – and their precarious lives – are at the heart of Becker’s body of pop-culture peppered installations, sculptures, drawings, videos and photographs. The American artist, who died suddenly in 2016, was interested in the psychological, cinematic and material geographies of Los Angeles as a backdrop to the fall of the American Dream.

***Dorothea Lange / Vanessa Winship: A Photography Double-Bill*, at Barbican | Dorothea Lange and Vanessa Winship (Until 2 Sep)**

The photographic works of American activist and documentary-photographer Dorothea Lange, and contemporary photographer Vanessa Winship are brought side-by-side in two adjacent exhibitions at Barbican (and happily, you can see both for the cost of one ticket.) Lange’s depression-era portraits are iconic, but Winship’s award-winning work is lesser-known. Exploring concepts of borders, lands, memory, desire, identity and history, her mesmerising photographs capture people and place across Albania, Serbia, Kosovo and Greece and the United States.