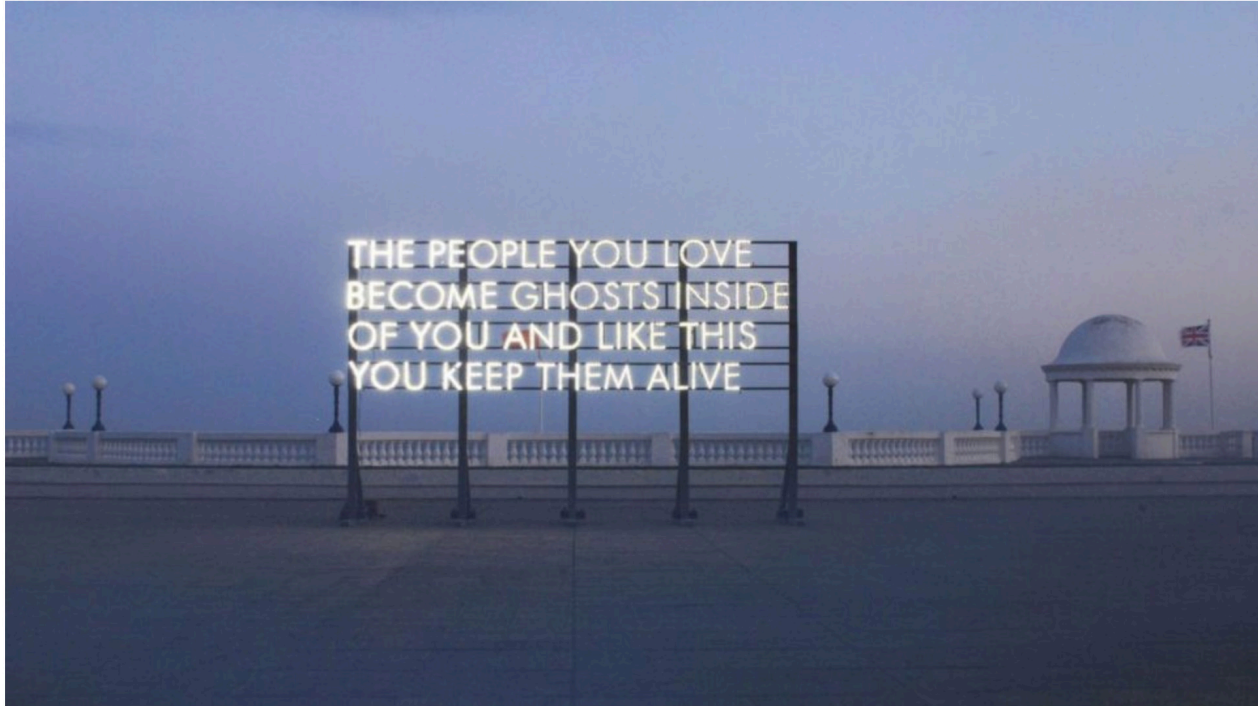


Aesthetica

Textual Engagement



Robert Montgomery, The People you love become ghosts inside of you, 2010. Courtesy the artist.

Scottish artist Robert Montgomery's poetic installations engage with contemporary global issues including consumerism, war and injustice. Using text displayed on billboards as a way to communicate to the general public, the illuminated messages appear in unexpected locales, offering the opportunity for meaningful reflection.

Parasolstice – Winter Light runs at Parasol unit foundation for contemporary art, London, until 18 March.