

Something Curated

Faye Wei Wei, Lindsey Mendick, Anna Ilsley & Adam Glibbery Show At The Tap Room

Independent curator Cairo Clarke is guest curating a group exhibition this month at The Tap Room, entitled *The Reinvention of Love*. Opening on Saturday 20th January, *The Reinvention of Love* manifests itself through the work of London-based visual artists Adam Glibbery, Anna Ilsley, Lindsey Mendick, and Faye Wei Wei. Inspired by philosopher Byung-Chul Han, the exhibition considers the importance of love and complexities of desire in today's society, questioning how our world of fetishised individualism and technology mediated interaction feeds the inferno of the same at a time when we need to generate new ways of being.

Lindsey Mendick, who graduated from the Royal College of Art last year, incorporates elements of late twentieth century fashion and images of prominent cultural figures from the 1980's and 90's, along with the heavy use of pattern and references to interior design, in her work. At points, Mendick's practice looks at the changing dynamic of our relatively recent cultural history, sometimes in a nostalgic way and elsewhere in a critical fashion.

Faye Wei Wei graduated from the Slade School of Fine Art in 2016, where she was awarded the Cass Art Painting Prize. Working on a large scale, Wei Wei approaches the painting process as an intimate choreography between actual and pictorial space. Often revolving around spiritual iconography and classical myth, love rituals and the theatricality of gender, her works sometimes suggest the themes of particular mythic narratives, and at other moments seem to depart into a more ambiguous, interior space of incongruity and the uncertain.



Artwork by Faye Wei Wei

Anna Ilsley, hailing from Hertfordshire, completed her Post Graduate Diploma at Prince's Drawing School. She has exhibited internationally at galleries such as the ICA London and Barbican Galleries and her work is held in collections at institutions including Beijing Capital Museum and the British School at Athens. She has also been awarded arts bursaries and residencies, which include IIFA in Delhi and STORE London.

Adam Glibbery, who graduated from the MA Fine Art programme at The Royal College of Art in 2017, is the co-founder of Photography Project Space. Having previously studied Photography at the London College of Communication, Glibbery's past works integrate photographic processes with sculptural modes of display, employing materials like high pressure laminate, acrylic, UV pigmented inks and lithographic tape.