



This Spring 2017 the gallery COB in London, located at Camden, opens a refreshing solo exhibition with the British artist, with Asian descent, Faye Wei Wei's artworks. The solo exhibition will take place from April 13th to April 29th and is part of a new wave of passionate young artists giving fresh life to painting.

With her first ever solo show at COB Gallery, Ms. Faye opens her exhibit with a collection of big canvases in pastel tones. The interesting paintings at the solo, with strong strokes and balanced colors give a unique Zen characteristic to the entire collection. The beautiful two story studio/gallery offers a wide variety of Faye's artworks with over fifteen paintings.

Young British painter Faye Wei Wei graduated from the Slade School of Fine Arts. Her bold, poetic works revolve around religious iconography and classical myth, centering on love rituals and the theatricality of masculine and feminine tropes.

Faye's work plays with the language of personal symbols—the snake/the thorns, the boy/the girl, the mirror/the wall, two boxers, two suns, sea urchin/lioness—these dualities culminating in an imagined world where the protagonists seem to interlink and wink at one another. Sometimes reminiscent of Picasso's Volland Suite, Faye's images quiver with a lively, lyrical motion, combining classical poise with vibrant immediacy.

Faye's large-scale dreamy figurative artworks are impressive in size, affection and prowess. Working from her home studio in South London Faye is influenced by illuminated manuscripts and the symbolism of sea. The London born painter's emotionally-charged and aesthetically-decorative work explores love, masculine tropes and the performance of gender.

To visit this exhibition 'Anemones and Lovers' in London please visit the beautiful COB Gallery at 205 Royal College Street. This solo show will be open to the public until April 29th 2017 www.cobgallery.com