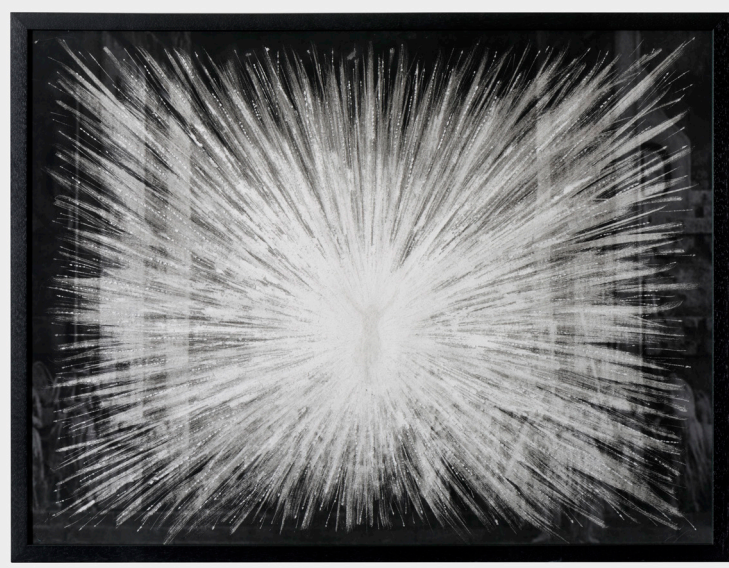


## 'Jason Shulman: Some Work' at Cob Gallery, London

BY BLOUIN ARTINFO | AUGUST 16, 2017



Cob Gallery, London presents “Some Work,” a solo exhibition of new work by Jason Shulman.

The exhibition brings seemingly disparate elements of Jason Shulman’s work together to form a kind of *kunstkammer* as testament to the artist’s work and themes to date. Utilizing optics and other simple scientific methods, Shulman brings an atmosphere of experimentation to his absorbing photographic prints, kinetic and interactive sculpture, and mixed-media works, exposing the falsehoods that underpin our everyday experience

of the physical world. In “Some Work,” Shulman includes variations from a body of work that obsessively meditates on his adopted muse – the Martini. Other artworks extend the artist’s mind-bending exploration of light as sculptural medium.

“Some Work” reveals Shulman as a sculptor whose unique visual language, extending into photography, film, and painting, constantly returns to experimenting with the delusiveness of perception. Harriet Verney exclaims, “He’s [Shulman] a poacher of the imagination, he distorts and sticks a finger right through the rafters of your brain, without you realizing it, sans pomp, and with the accuracy and precision of a scientist.”

Jason Shulman is a British sculptor and photographer who lives and works in London. Shulman had his first gallery show in 2006 at the Madder Rose gallery near London’s Old Street. In 2009, he participated in the Third Moscow Biennale of contemporary art. During the 2014 Sochi Winter Olympics, Shulman focused a camera on his television and took long exposure photos of the athletes in motion. In 2016 at the Cob Gallery, Shulman exhibited his “Photographs of Films,” a series of photographs which capture the entire duration of a movie in a single exposure.

The exhibition will be on view from September 29 through October 21, 2017, at Cob Gallery, London, 205 Royal College St, London NW1 0SG, UK.