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shrimps spring/summer 18 is an essay in romanticism

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Photo courtesy of Vogue.com

With all the charm of an English garden in summertime mixed with the dreamy romanticism of a place like Venice, this season Shrimps will have you falling in love.

Think of your traditional English rose garden, flowers in full bloom. Now imagine it on acid, and you might just come close to the bucolic dream world that was Shrimps' spring/summer18 presentation. Inspired by a recent romantic trip to Venice and the serene beauty of the natural world Hannah Weiland's latest collection was an essay in romanticism.

The classic Shrimps faux fur coat was given a summery makeover, coming in chlorophyll greens and brilliant whites – one with irreverent illustrations of black shells, leaves and other organic forms, and another with yellow, blue, and green swirls reminiscent of the Murano glass Hannah fell in love with in Venice. Elsewhere there were tiered trousers in monochrome and metallic silver, lime green pinafores, lavender coloured tea dresses, and full look in tulips pinks.

“For this collection I was inspired by the artist Mary Fedden, and beautiful natural forms that surround us every day: animals, feathers, shells etc.,” explains Hannah. “Colour and print is still at the heart of the brand, it’s evolved into loving these elements even more.”

Another point of inspiration was the surreal canvases of British artist Faye Wei Wei, whose giant dreamy landscapes served as a backdrop for the entire presentation. “As soon as I met Hannah I knew we had the same energy,” says the artist of her collaboration. “When she came to visit my studio, she was so inquisitive and we spent hours romanticising over the shells I collect, my glass Virgin Mary holy water bottles and all the paper fans I brought back from my trips to Japan. It’s amazing to have been given the opportunity to paint such large-scale works, which I wouldn’t have pushed myself to do without Hannah’s support and encouragement.”

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