

---

THE  
COB  
GALLERY

---

JASON SHULMAN

---

PHOTO LONDON 2017 SOMERSET HOUSE D2

JASON SHULMAN  
Wizard of Oz (1939)  
1500mm x 1098mm  
C-type print  
Edition of 5 + 2A/Ps  
£6,000 + VAT

Accompanied by a signed, titled and editioned label from the artist



JASON SHULMAN  
Dr Strangelove (1964)  
1500mm x 905mm  
C-type print  
Edition of 3 + 2A/Ps  
£6,000 + VAT

Accompanied by a signed, titled and editioned label from the artist



JASON SHULMAN  
Taxi Driver (1976)  
1500mm x 804mm  
C-type print  
Edition of 3 + 2A/Ps  
£6,000 + VAT

Accompanied by a signed, titled and editioned label from the artist



JASON SHULMAN  
Voyage de La Lune (1902)  
1000mm x 747mm  
C-type print  
Edition of 3 + 2A/Ps  
£4,500 + VAT

Accompanied by a signed, titled and editioned label from the artist





JASON SHULMAN  
Alice in Wonderland (1951)  
1500mm x 1120mm  
C-type print  
Edition of 3 + 2A/Ps  
£6,000 + VAT

Accompanied by a signed, titled and editioned label from the artist



JASON SHULMAN  
Blue Velvet (1986)  
1000mm x 421mm  
C-type print  
Edition of 3 + 2A/Ps  
£4,000 + VAT

Accompanied by a signed, titled and editioned label from the artist



## JASON SHULMAN: PHOTOGRAPHS OF FILMS

Photographs of Films is a series of photographs which capture the entire duration of a movie in a single exposure.

These photographs capture something the human eye can't ordinarily see. They collapse the totality of a movie into a single moment, a single frame. The results vary from colour field abstractions to images in which many of the film's scenes are recognisable. They are a visual précis. 'There are roughly 130,000 frames in a 90 minute film,' says Shulman, 'and every frame is recorded in these photographs. You could take all these frames and shuffle them like a deck of cards, and no matter the shuffle when re-screened and photographed you would end up with the same image I have arrived at. In short, what you're seeing in these pictures is a movie's retinal stain.'

## SELECTED ARTICLES FOR PHOTOGRAPHS OF FILMS

American Photo ["Long Take: Jason Shulman's Photographs of Films"](#), 30th June, 2016

Telegraph Magazine, ["The Bigger Picture"](#), 28th May 2016

Another Magazine Interview, ["The Art of Condensing Whole Movies Into Single Photographs"](#), 4th May 2016

Financial Times – Life & Arts, ["Snapshot"](#), 21st May 2016

Evening Standard, ["Londoner's Dairy"](#), 12th May 2016

The Paris Review, ["This Picture Is a Movie, and Other News"](#), 1st June 2016

It's Nice That, ["Jason Shulman Captures Entire Movies In a Single Image"](#), 3rd May 2016

Timeout, ["See an entire movie crammed into one photograph"](#), 16th May, 2016

## ARTIST BIOGRAPHY

Jason Shulman is a sculptor whose work extends into photography, film, and painting. Analgesia, loss and the delusions inherent in perception are some of Shulman's areas of enquiry. He often combines scientific experimentation with more formal artistic trajectories, using optics and other basic science to expose the falsehoods that underpin our experience of reality.

## SELECTED EXHIBITIONS

2017 Photo London Art Fair - Cob Gallery - London.  
Screenshot, White Noise Gallery, Rome.

2016 Photographs of Films, Cob Gallery, London.

2014 Out of Our Heads, Shoreditch Town Hall, London. Curated by James Putnam.

2013 Theatre of the World, La Maison Rouge, Paris. Curated by Jean-Hubert Martin.  
Jason Shulman New Work, Flowers Gallery, Mayfair, London.

The Oracle, The Wand, Berlin. Curated by Melissa Steckbauer.

2012 Theatre of the World, MONA, Tasmania, Australia. Curated by Jean-Hubert Martin.

2011 The Rachofsky House, Dallas, Texas.  
Aishti, Beirut.

2009 Against Exclusion, Third Moscow Biennale, Garage Museum of Contemporary Art. Curated by Jean-Hubert Martin.

2008 You Dig the Tunnel, I'll Hide the Soil, White Cube Gallery, Hoxton Square, London. Curated by Harland Miller and Irene Bradbury.  
Heart of Glass, Concrete & Glass Festival, Shoreditch Town Hall, London. Curated by Flora Fairbairn.

Avatar of Sacred Discontent, 9 Hillgate, London and Port Eliot, St. German's. Curated by Wolfe Lenkiewicz and Flora Fairbairn.

2007 T1+2 Gallery, Zoo Art Fair, Burlington Gardens, London.

2006 Magnetic Vision, Kinetica Museum, Spitalfields Market, London.  
Solo Show, Madder Rose Gallery, London. Curated by Flora Fairbairn.

2005 Still Life & Stilled Lives, Ariel Meyerowitz Gallery, New York.

2004 SCOPE Art Fair, White House, London.

## PUBLIC COLLECTIONS

Howard Earl Rachofsky Foundation (USA)

David Roberts Art Foundation (UK)

MONA (Australia)



Victoria Williams  
victoria@cobgallery.com

Cassie Beadle  
cassie@cobgallery.com

COB GALLERY  
205 Royal College Street  
London  
NW1 0SG

+ 44 (0) 207 209 9110

[www.cobgallery.com](http://www.cobgallery.com)